1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
   1. Theater projects (entertainment), in particular plays, seemed to be the more successful
   2. Peak year for campaigns appears to occur in 2015
   3. Journalism had no successful campaigns
2. What are some limitations of this dataset?

* Different currencies make it difficult to compare value of a given campaign

1. What are some other possible tables and/or graphs that we could create?
   1. Pie Chart – Category vs average % funded